



## **Workshop: A FRESH LOOK AT STORY**

Date/Time: Friday and Saturday, **January 18 & 19**

**10am to 5pm**

Location: [Silly Dog Studios](#) in **Langley, WA**

**Workshop goal:** Create a basic story shell with well-defined elements of character, situation and setting. Plot the story frame with conflict evoked by these elements and unfolded up a path of mounting crises to climax and conclusion. Take-away is the outline of a workable story.

**Day 1:** Identify premise and define character arc (beginning-middle-end). Exercises explore character, setting, and conflict as they provoke tension and create conflict and disorder that can feed a plot. Timed and freeform writings (5-7) and brainstorm techniques (3) as mental aids.

**Day 2:** Frame story in plot map, marking key plot points and story turns. Write scenes for each major plot point (5-7 scenes). Discover your *theme*, which pulls all the parts of the plot together in a cohesive whole. Create the take-away outline which will guide your marketing material.

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*“...When you believe everything is finished...that will be the beginning.”*

Louis L'Amour

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Class Fee: **\$225.00 for 2 day workshop.**

Registration required by **January 15**

*Class limited to 7 writers.*

**Early birds catch the \$50 worm** by signing up through January 5... **for \$175**

[Register Here](#)

Contact me today. Jo **360-331-7302** or [jo@jomeador.com](mailto:jo@jomeador.com)

Story blog: [Writing with Jo](#)



*Jo Meador*

Teacher ~ Writing Coach  
Author of *There Is Love*